

Storyteller Jesús Padilla Muñoz is a current Film and Visual Media major at Carnegie Mellon University that uses the language of film and music to enhance the human experience. Jesus believes emotions and their significance is universal, and that film and music offers poetic solutions for the internal conflicts people experience everyday.

Growing up in Los Angeles, Jesús used writing and Hip-Hop as forms of self-expression and therapy, and in doing so found communities of fellow creatives with goals of uplifting their community. In 2019 Jesus started the media collective, Moneta Garden, and his life mission is to turn this collective into a mulit-media production company focused on two goals: presenting the intersectionality of intimacy, vulnerability, and shame on the forefront of the human experience, and offering music and visual media education to his hometown and other underserved and underrepresented communities. Jesus hopes to use audiovisual language to present the fluctuating polarity of emotion and its progression throughout time to motivate a harmonious relationship between self, environment, and community.